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TAGA Harmony HTA-2000B v.2 high-end hybrid amplifier: a rave review by AudioMuzoFans – an audio portal and a specialized audio group on Facebook (01-2017).

The review is quite unique - we have 3 independent opinions: one by the reviewer and two by private members of the group. The members are users of two vintage integrated amplifiers, which were the high-end in the 80's and 90's (and still remain high on the list). One is a dual-mono Pioneer A-77X amp with a serious tune-up and modifications and the other one is Sansui AUX-901.

### **BOLDLY TOWARDS THE PREMIUM CLASS**

#### **Listening**

*"...Beginning from ZZ TOP and Dire Straits in rock and Gary Moore in jazz, we were able to find a "spark", dynamics, without such a characteristic problem for less "successful" amplifiers, namely losing of the details, and blurring of vocals. TAGA was melodious in smooth jazz and ballads what is characteristic for tubes and at the the same time it remained detailed and with an extensive scene, almost to be worthy of imitation. While listening to Gwyneth Herbert "Narrow My Man", we looked around as if by any chance the singer was not standing right in our listening room...*

*... I always thought that the Pioneer sounded with a tight and vivid bass until I heard the TAGA. For long time I haven't had such an amp which is able to master the lowest registers in such a way, at the same time improving its timbre to even better emphasize the nature of the instruments, that build up the low frequencies. The effect strongly desired in instrumental music or jazz...*

*My amplifier (Sansui AUX-901) sounds in a slightly warm analog way with lots of details. I could hear more bass with the TAGA amp on each of the songs like on a strong transistor and it was a well-controlled bass. The HTA-2000B v.2 amplifier is more musical but when it comes to the spaciousness of sound, depending on a music genre, one time the winner was Sansui and another time TAGA...*

#### **Summary**

*...It is ideally suited for the instrumental and acoustical music as well as for well-arranged pop or rock. Everyone who appreciates the separation of instruments and speed and dynamics will be delighted with a purchase of this device..."*

