

21-November-2020

BEST BUY and 5 STARS for our HTA-1000B hybrid amplifier by "hificlass" (11-2020).

Magic of tubes, dynamics of transistors

...combining the tube preamplifier stage with the transistor output stages resulted in a sound based on richly reproduced timbre and vividness, but also well-presented dynamics. Adding to that the low-extended and, when needed, massive bass.

... The HTA-1000B is capable, even when listening loudly, to keep the sound control at the level that we wouldn't expect from an amplifier at this price. Reaching for a few pieces from Pink Floyd, I was amazed by the manners and at the same time freedom with which the TAGA Harmony amplifier was able to reveal the full macro-dynamics...

The transistor end stages are so efficient that they can "pull out" the sound of any macro-sound which appears in the space to the end, while maintaining full control, adding a necessary spicy flavor to this type of music. On the other hand, the tubes ... introduce a pinch of sweetness, finesse and smoothness, which ultimately gives a very interesting effect...

Interesting effects can be reached by combining the HTA-1000B with a turntable. In a configuration with a Music Hall mmf 1.5 turntable, which an excellent budget design, the sound was dense and tangible, filled up with the vivid, low-reaching bass...

It is also worth paying attention to the built-in digital-to-analog converter. It can improve a lot...

Summary

TAGA Harmony HTA-1000B amplifier should appeal to people looking for emotions in music. Due to the effective, dynamic message and the low-reaching bass, there will be no shortage of emotions! On the other hand, music lovers who have a large collection of CDs or vinyls will also be pleased with this amplifier, because it offers the sound that is saturated with colors, vividness and well-balanced. Thanks to such a character of the sound, most of albums will simply sound good...

